

Stephanie Hamilton-Oravetz

Portraits: People, Places, History, Life

Images from the Camera, Art at the Intersection of Photography and Painting

Artist CV

Selected Collaborative Exhibitions

- 2017 Using Photography for Healing After Sexual Abuse: A Portrait Exhibition
Photography by Gary Kaplan, Narrative by Stephanie Hamilton-Oravetz
Art Gym Gallery, Denver, CO
- 2016 The Continual Effect of Abuse: Using Photography for Healing
Photography by Gary Kaplan, Narrative by Stephanie Hamilton-Oravetz
Gallery III, Sebastopol Center for the Arts, Sebastopol, CA
- 2014 The Continual Effect of Abuse
Photography by Gary Kaplan, Narrative by Stephanie Hamilton-Oravetz
Surviving and Thriving Benefit, Lot 21 Gallery, San Francisco
- The Urban Gallery: Art from the Streets
Joint Exhibition with Frank Oravetz, Balletto Vineyards, Santa Rosa, CA

Selected Solo Exhibitions

- 2016 The Water and the Spirits Moved Me: New Work from Venice, Riverfront Art Gallery,
Petaluma, CA
- 2014 Floral Portraits, The Gallery at Rascals Studio
- 2013 Hidden Treasures, Towers Gallery, Cloverdale, CA
New Fruits of the Vine, Vino di Amore, Cloverdale, CA
- 2012 Once Upon a Time: Vintage Portraits Tell Their Stories, Riverfront Art Gallery,
Petaluma, CA
A Tale of Two Cities: Photographing History in Venice and Paris, Spring Lake Village
Photography Gallery, Santa Rosa, CA
Street Art: The Art of Transience, The Gallery at Rascals Studio, Santa Rosa, CA
- 2011 Enchanting Venice: Winter Memories, Riverfront Art Gallery, Petaluma, CA
Venetian Jewels, J Solar Fine Jewelry, Petaluma, CA
It's All About the Eyes: Portraits from Carnival in Venice, The Gallery at Sonoma
Eyeworks, Santa Rosa, CA

Selected Exhibitions

- 2017 Stories through Photography, Healdsburg Center for the Arts, Healdsburg, CA. (Jurors
Peter Krohn, LaZaR, Leigh Wachter, Robert Weiss)
- 2016 Boundaries, Sebastopol Center for the Arts, Sebastopol, CA (Juror Paul Mahder)
- 2014 In the Red, Sebastopol Center for the Arts, Sebastopol, CA. (Juror Susie Kantor)
- 2013 June Invitational Exhibition, Arts Guild of Sonoma, Sonoma, CA
Flower Power. Merit Award for "A Rose by Any Other Name Would Smell as Sweet"
Sebastopol Center for the Arts, Sebastopol CA. (Juror Satri Pencak)
Playground: Art Inspired by Childhood, Sebastopol Center for the Arts, Sebastopol, CA
(Jurors Michael McGinnis and John Watrous)
Not Just Landscapes, Sebastopol Center for the Arts, Sebastopol, CA (Juror Mark
Perlman)
Up, Up and Away, Sebastopol Center for the Arts, Sebastopol, CA (Juror Katie Curler)
- 2013 ABZ Etcetera, Sebastopol Center for the Arts, Sebastopol, CA (Jurors Donna Seager and
Suzanne Gray)

- 2012 Blue, *Coordinator's Award for "Blue,"* Sebastopol Center for the Arts, Sebastopol, CA
(Juror Karen Sjöholm)
Face Me, Sebastopol Center for the Arts, Sebastopol, CA (Juror Carlos Merino de
Villasante)
Borders/Boundaries, Sebastopol Center for the Arts, Sebastopol CA (Juror Gail Wight)
All Things Orange, Healdsburg Center for the Arts, Healdsburg, CA
Go Figure, Healdsburg Center for the Arts, Healdsburg, CA
- 2011 Roots, Sebastopol Center for the Arts, Sebastopol, CA (Juror Adam Wolpert)
The Art of the Line, Sebastopol Center for the Arts, Sebastopol, CA (Juror Elizabeth Sher)
Showin' on the River, Riverfront Art Gallery, Petaluma CA (Jurors Jerrie Jerne Moraga,
Lance Kuehne, Sharon Feissel, Karen Spratt)
- 2010 Mapworks: The Map as Art, *Merit Award for "Map of Desire"* Sebastopol Center for the
Arts, Sebastopol, CA (Juror Kim Anno)
H2O, Sebastopol Center for the Arts, Sebastopol, CA (Juror Patricia Watts)
Mirror, Mirror: Reflections, Healdsburg Center for the Arts, Healdsburg, CA

Galleries

- 2011 – present Riverfront Art Gallery, Petaluma, CA
2012-2014 Towers Art Gallery, Cloverdale, CA

Presentations/Media

- 2017 Using Photography for Healing: My Journey to Making the Unspeakable Visible
Art Gym Gallery, Dever, CO
- 2015 Dispelling the Myths About Sexual Assault, Santa Rosa Press Democrat, Interview
- 2014 The Story of Stephanie Hamilton-Oravetz
Powerful Voices Project Video Series, www.PowerfulVoicesProject.com
Using Photography for Healing
Surviving and Thriving Benefit Event, Lot 21 Studio, San Francisco, CA

Publications

- 2009 Life Images Magazine, Vol 2, Issue 1, pp 36-37,116-117
Images: The Apparition, The Black Swan, The Gondolier's Workplace

Education

- 1992 Ph.D. Clinical Psychology, California School of Professional Psychology,
Berkeley/Alameda, CA
- 1981 MA Anthropology, Stanford University, Stanford, CA
AB Anthropology, Honors and Distinction, Stanford University, Stanford, CA